



WATER, MILLS & MARSHES

Broads Landscape
Partnership Scheme

Woven Waters – Project Proposal Guidance

Please provide a completed Proposal Form along with your CV and up to 10 low-resolution images of previous works to anna.lynch@broads-authority.gov.uk by **31st July 2018**.

Ethos of the Project

This exhibition forms part of the 'Celebrating the Landscape' project which is part of a Water, Mills and Marshes, a Heritage Lottery funded Landscape Partnership Scheme within the Broads National Park. For further information visit water, <http://watermillsandmarshes.org.uk>

We invite proposals for one to two art works which capture the essence of the landscape and its seasonal changes. Selected proposals will form the basis of an exhibition at the Hostry at Norwich Cathedral in December 2019. The aim of the exhibition is to inspire the public to explore the landscape for themselves and engage in greater depth with this outstanding area of beauty, and the cultural and ecological diversity it holds.

To this end, we intend that selected proposals demonstrate a tangible link to specific places within the scheme area and that each artist spends time in their selected location/s over a period of a year, from late summer 2018 until the same time in 2019.

Date of Exhibition: December 2019 – January 2020

Location: The Hostry, Norwich Cathedral

Curator: Dr Caroline Fisher

Date of Completion: **At least** 2 weeks prior to exhibition

Artist fee: A one off fee of £200 per work will be made to each selected artist to include materials and expenses.

Constraints

There are no constraints concerning the medium of works. There is scope for film although please note that this would be on a monitor. Sound projection is not possible due to the public nature of the exhibition space though sound can be made available to visitors via headsets.

Wider Opportunities

We would like to make you aware that there are further funding and other opportunities within the Water, Mills & Marshes Scheme including community engagement, and scope for stand-alone projects that could be funded through the 'A Grand for a Grand Idea' Grant Scheme. If you would like to discuss these opportunities, please contact Anna Lynch at anna.lynch@broads-authority.gov.uk



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