Newsletter No. 6

Water, Mills and Marshes: the Broads Landscape Partnership

Our scheme

Helping to preserve and protect the distinctive drained marsh landscape, the Broads Landscape Partnership Scheme covers an area of 200Km2 and links the urban hubs of Norwich, Acle, Great Yarmouth, Lowestoft, Beccles and Loddon.

What begins as undifferentiated space, becomes place as we get to know it better and endow it with value"

Yi-Fu Taun, Space and Place: the perspective of experience.

Get involved

If you would like to talk about a project, if you are part of a local group that may be able to help deliver an activity in your local area or if you just want to be kept informed please let us know.

To talk about a project, please contact 01603 610734, if you would like to be added to the mailing list send us an *email here*

Leaving the page and becoming reality...

It is the sixth month of our development phase and things are starting to move at pace. What have been ideas and aspirations on paper for almost three years is becoming reality. Project development is happening; ideas tested, things surveyed, new connections made. Our Landscape Partnership Scheme is coming to life, every day something new is happening, progress is rapid and it is very exciting.

This newsletter is a snapshot of the activities currently taking place and with 12 projects trialling activities and a further 28 working up projects for the delivery phase there is a lot we haven't had space to include. For further information and real time updates visit our twitter feed @Broads_LPS www.twitter.com/Broads_LPS

Drainage Mill Surveying – 19th Century technology meets 21st Century technology

The "Land of the Windmills" project will conserve and restore a number of the historic drainage mills within the Scheme area. During the development phase, we are working up detailed drawings and schedules of works for each mill to allow us to identify work required and plan for delivery. To create the drawings, we are working with Anglia Land Surveys, using laser scanning to digitally capture the interior and exteriors of the mills. We will use this data to create accurate drawings and schedules of works. We will also be using the "point cloud" data to create 3d models of the interior and exterior of the mills.

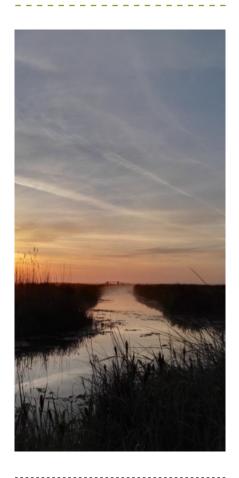


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Social media

Follow our progress via the regular updates on our new twitter feed. @Broads LPS



Contact:

01603 610734 www.broads-authority.gov.uk Will.Burchnall @broads-authority.gov.uk



Programme development: Getting some Claritie

Over the next few months, we are working with Terry Osbourne and his excellent team from Claritie CIC. They are looking at opportunities to develop Access, Public Engagement, Interpretation, Learning and Skills training throughout the Scheme. Claritie are also developing our community engagement strategy, helping us to deliver greater community involvement with Water, Mills and Marshes projects.

Statement of Significance:

We want to gather people's thoughts on "why this landscape is special" to them and "what matters about this place". Over the next few months, we will be interviewing people about their perceptions of why this area is special and want to collect as many opinions and stories as possible to create our statement of significance. If you would like to tell us why the Water, Mills and Marshes landscape matters to you, please get in touch, we would love to hear from you.

National Parks white paper

We were very pleased to have our LPS Project "Going the Extra Mile" featured as a case study in the DEFRA 8-Point Plan for England's National parks (March 2016). The project creates Gateways to the landscape by using local parks within easy reach of urban populations as places for activities, experiences and first points of contact. Going the Extra Mile encourages people to go on to explore outwards beyond the urban park boundaries into the wider 'wilder' National Park landscape.

Full details of "Going the Extra Mile" and all 38 Water, Mills and Marshes projects are available here http://bit.ly/LPS_Scheme_Summary

Halvergate Soundscapes

We have been taking small steps into the world of soundscapes and acoustic ecology in an attempt to develop ways of bringing the seemingly remote marsh landscape directly to people via sound recording and the internet. So at 5am on the 6th May we ventured out to Halvergate to record the soundscape of the marshes. The results are very good, although recording techniques and equipment need refining. You can hear and see the sunrise and sounds of the marshes here http://bit.ly/Halvergate_soundscape

Dates for your diary

20 July · Broads Landscape Partnership Scheme - Board Meeting

26 July • Project Partners and Project Managers Workshop - details to follow,

-an opportunity for everyone involved in scheme delivery to get together